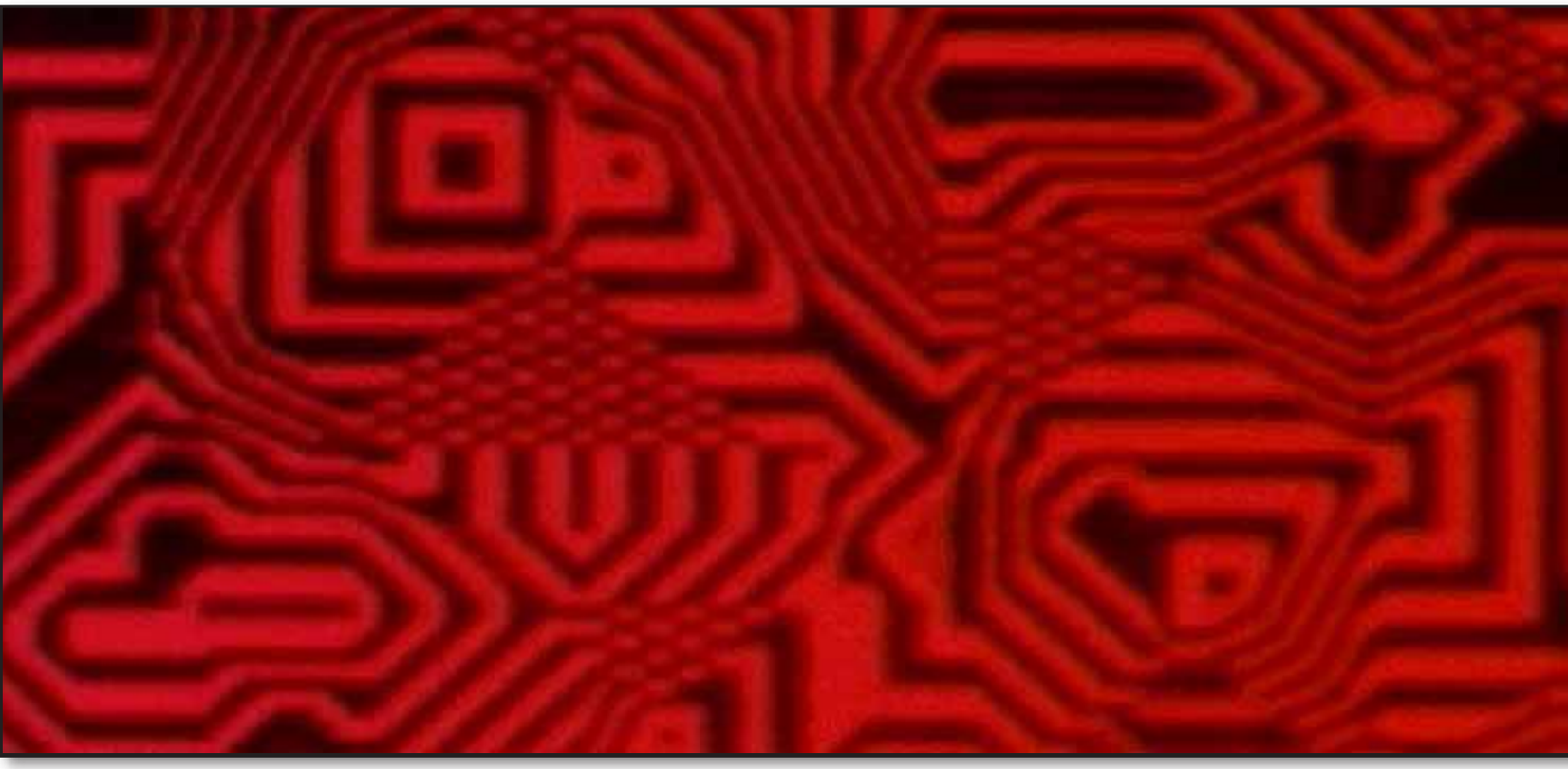
Spring, 2024

museum VIEWS

A quarterly newsletter for small and mid-sized art museums

Aida Muluneh, *Putting It Together*, 2016-2019. Inkjet print. In "Ethiopia at the Crossroads." Peabody Essex Museum, Salem, MA.

THE IMPACT OF ARTIFICIAL INTELLIGENCE ON THE ART WORLD



Lillian Schwartz, *Pixillation*, 1960's. Four-minute motion picture (detail). In "Pixillation," Museum of Fine Arts, KY

This essay was generated, at our request, by OpenAI's language model ChatGPT.

Artificial Intelligence (AI) has emerged as a transformative force across various industries, and the art world is no exception. From creating original artworks to enhancing museum experiences, AI is reshaping the landscape of art production, curation, and appreciation. In this essay, we will delve into the multifaceted impact of AI on the art world, examining both its opportunities and challenges.

One of the most striking manifestations of AI in the art world is its role in art creation. AI algorithms, particularly Generative Adversarial Networks (GANs), have demonstrated remarkable capabilities in producing original artworks. These algorithms can analyze vast datasets of existing artworks and generate new pieces that mimic various artistic styles. This raises intriguing questions about the nature of creativity and authorship in art. While some view AI-generated art as a form of collaboration between human artists and machines, others argue that it challenges traditional notions of artistic expression and originality.

Furthermore, AI algorithms can be used to analyze artworks, providing insights into their composition, style, and historical context. This analytical capacity has profound implications for art scholarship and conservation. Museums and art historians can leverage AI tools to catalog and study vast collections of artworks more efficiently, uncovering hidden patterns and connections that might otherwise remain unnoticed. Moreover, AI-powered techniques such as image recognition and conservation algorithms can aid in the preservation and restoration of artworks, ensuring their longevity for future generations.

In addition to creating and analyzing art, AI is transforming the way art is exhibited and experienced in museums. Virtual reality (VR) and augmented reality (AR) technologies, driven by AI, offer immersive and interactive museum experiences. Visitors can explore virtual galleries, interact with digital replicas of artworks, and even create their own art within virtual environments. These technologies not only enhance accessibility for audiences worldwide but also provide new avenues for artistic experimentation and expression.

However, the integration of AI into the art world also presents challenges and ethical considerations. Concerns about bias in AI algorithms, particularly in image recognition and classification, raise questions about the representation of diverse artists and artworks. Additionally, the commercialization of AI-generated art raises questions about ownership and copyright, as well as the valuation of digital artworks in the art market.

Moreover, the proliferation of AI-generated art prompts discussions about the role of human artists in an increasingly automated creative landscape. While some fear that AI could replace human creativity altogether, others argue that it has the potential to augment and inspire human artistic endeavors. Ultimately, the relationship between AI and human creativity is likely to be characterized by collaboration and symbiosis rather than competition.

In conclusion, the impact of AI on the art world and museums is profound and multifaceted. From generating original artworks to enhancing museum experiences, AI is reshaping the way art is created, curated, and appreciated. While AI presents exciting opportunities for innovation and accessibility, it also raises important ethical and existential questions about the nature of art and creativity in the digital age. As AI continues to evolve, its influence on the art world is likely to grow, challenging us to reevaluate our perceptions of art and the role of technology in shaping cultural expression. ❑

MORE FROM CHAT GPT:

Art Museums Embrace AI, Unlocking New Possibilities

AI at work

In an era where technology intersects with tradition, art museums across the globe are embracing Artificial Intelligence (AI) to redefine the visitor experience and unlock untold layers of artistic appreciation. From augmenting exhibition curation to revolutionizing accessibility, the integration of AI stands as a beacon of innovation within the venerable halls of cultural institutions.

Refik Anadol

AI-Image system at Museum of Modern Art (NY) on display

One notable advantage of AI in art museums lies in its capacity to enhance the curation process, offering visitors curated experiences tailored to their interests and preferences. **The Museum of Modern Art (MoMA)** in New York City exemplifies this approach with its implementation of AI-powered recommendation systems. By analyzing visitor data and behavioral patterns, MoMA customizes exhibition pathways, ensuring each visitor embarks on a personalized journey through the museum's rich tapestry of art.

Moreover, AI technologies such as computer vision and augmented reality open new vistas of accessibility, transcending physical limitations and geographical boundaries. **The Louvre Museum** in Paris has leveraged AI to enrich the experience of patrons with visual impairments through its "Louvre Accessibility" initiative. By deploying AI-driven image recognition systems, the museum provides detailed audio descriptions of artworks, allowing all visitors to engage with the masterpieces adorning its walls

The revamped AI gallery at the British Museum.

Beyond the confines of traditional museum spaces, AI-driven virtual tours offer immersive experiences that transcend temporal and spatial constraints. **The British Museum in London** has partnered with AI start-ups to develop virtual reality (VR) experiences that transport users to ancient civilizations, allowing them to explore artifacts with unprecedented depth and interactivity.

As art museums continue to embrace the transformative power of AI, they not only redefine the boundaries of cultural engagement but also reaffirm their commitment to fostering inclusive and enriching experiences for all patrons. In this convergence of tradition and technology, lies the promise of a more vibrant and accessible cultural landscape. ❑

Spring VIEWS *(ladies first)*

Right: Susan Fenton, *Pink Hat with Floral Frame*, 2000. Hand painted gelatin silver print. In "Renewal and Change: New Acquisitions." Michener Art Museum, PA.

Above: Mickalene Thomas, *Din Avec la Main Dans le Miroir et Jupe Rouge*, 2023. Rhinestones, acrylic, and glitter on canvas mounted on wood panel. In "Mickalene Thomas: All About Love". The Broad Museum, CA

Right: Alex Katz, Wedding Dress 3, 1992. Detail. Oil on linen. In "Wedding Dress." Portland Museum, ME.

Above: Thomas Eakins, *Portrait of Ella Crowell*, 1982. Oil on canvas. In "Portrayed by Eakins: Ella Crowell as Model and Student." Fitchburg Museum of Art, MA.

Left: Arthur S. Goldberg Collection, *Face Value*, undated. Ceramic. In "Face Value: Portraits from the Arthur S. Goldberg Collection." Fuller Craft Museum, MA.

Joe Ramos, *Monique as a Child*. Digital photograph. In "Mixed Up - Connected: Joe Ramos Photographs." Monterey Museum of Art, CA

Arizona

Phoenix Art Museum, Phoenix ❑ "Multiple Realities: Experimental Art in Eastern Bloc, 1960s–1980s" (Sept. 15) A survey of nearly 100 artists from state-controlled environments such as East Germany, Poland, Czechoslovakia, Hungary, Romania, and Yugoslavia, who use experimentation and multiple disciplines to confront government suppression. ❑ "Larry Bell: Improvisations" (Jan. 5, 2025) Celebrating experimental artist Bell's career, focusing on his work with light and surface in glass sculpture, painting, collage, and furniture design, while examining his evolution from vacuum deposition on glass cubes to mixed-media collages.

Arizona State University Art Museum, Tempe ❑ "Beneath the Breath of the Sun" (June 24) Sarah Zapata presents installations on gender, colonialism, and fantasy, made with weavings and ceramics that together reflect the Arizona landscape. ❑ "Twin Flames: The George Floyd Uprising from Minneapolis to Phoenix" (July 28) The exhibition challenges public memorial norms by displaying objects from George Floyd Square in Minneapolis. ❑ "Contours: The Essential Form" (May 31) New works, by Ibrahim Said, in ceramics and paper explore nature, care, and discipline; Said's Encounter Series residency led to three ceramic pieces inspired by Arizona landscapes. ❑ "Crafting Resistance" (July 14) Works by artists who challenge 'fine art' vs. 'craft' divide use craft materials—glass, textile, wood—to address climate change.

Arkansas

Museum of Fine Arts, Little Rock, AK ❑ "Action/Abstraction Redefined" (May 26) Works by artists who redefined abstraction in Native American art by combining New York School influences with Native art traditions, thereby challenging stereotypes, and fostering radical teaching in response to decades of forced assimilationist policies. ❑ "Risa Hircovsky: Then Is Now" (April 28) Playful "shag rug" ceramic wall sculptures evoking 1960s counterculture, on view with site-specific painting and sculpture installation that explores the fusion of materials and textures. ❑ "Lillian Schwartz: Pixillation" (June 23) Digital artist's 1960s creation entitled "Pixillation" was produced at AT&T Bell Laboratories by writing code for a black and white texture and overlaying it with hand-colored animation to create shifting contrasts between digital and analog shape; the film, accompanied by a Moog synthesizer soundtrack by Gershon Kingsley, became emblematic of 1970s computer art.

California

Langson Institute and Museum of California Art, University of California, Irvine ❑ "Spiritual Geographies: Religion and Landscape Art in California, 1890-1930" (June 8) Explores how different religious outlooks shaped landscape painting in California. ❑ "Beyond the Frame: Impressions of California (virtual exhibition" (Sept. 12) An immersive and experience of landscape painting on new insights about California Impressionism. ❑ "Picturing Summer" (Sept. 14) Presents 35 paintings which showcase the allure of different eras and geographical locations of California's beloved season of summer.

Laguna Art Museum, Laguna ❑ "Modern Alchemy" (July 29) Adam Neely an award-winning artist-jeweler creates imaginative pieces out of raw gems and minerals into wearable fine art. ❑ "Reflections of Resilience" (Aug. 25) Artwork by the graduates from Laguna College of Art and Design that represent mindful reflection of the outer world and explores what is most meaningful in life. ❑ "On the Edge: Los Angeles Art from the Joan and Jack Quinn Family Collection" (Sept 2) Contemporary art in Los Angeles and the experimental approaches of minimalism and new materials from the 1960s to the 2000s.

The Broad, Los Angeles ❑ "Mickalene Thomas: All About Love" (Sept. 29) A debut exhibition focused on Black female representation innovated from mixed-media painting and collage to installation and photography capturing love as an active process rooted in healing.

Fowler Museum, University of California, Los Angeles ❑ "I Will Meet You Yet Again: Contemporary Sikh Art" (May 26) Reflecting personal and gendered perspectives on the history of the Sikh culture and its understanding of "home," as told through the eyes of Sikh artists. ❑ "Sangre de Nopal/Blood of Nopal" (Jan. 12, 2025) Offers a case study in the multi-generational innovation of cochineal, a red dye developed by the Zapotec peoples. This exhibit centers ancestral knowledge and features a special focus to immigration and labor justice. ❑ "Fire Kinship" (May 25, 2025) A historical examination of three South California Indian communities and their use of fire to replenish land and spur plant growth and offers ideas about the role fire might play in our collective future.

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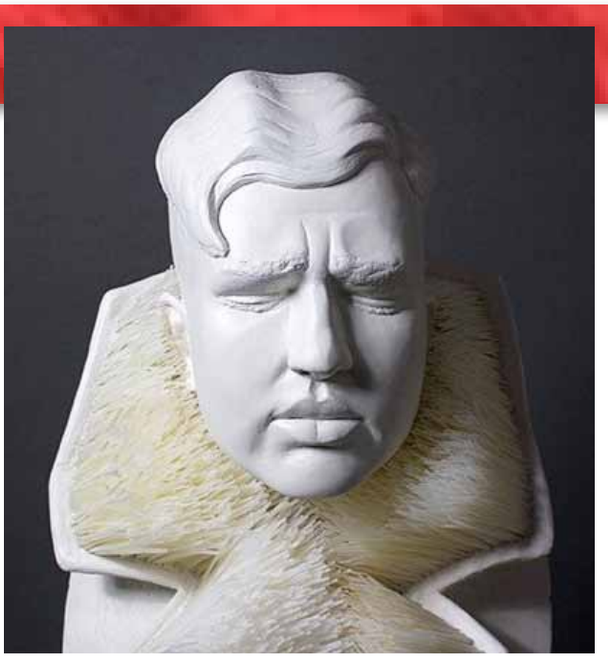
Left: James Palmer O'Neil Lyle. *Low Country – South Carolina*, 1991. Oil on Linen. In "A Lasting Legacy: Paintings by Jim Lyle." Morris Museum of Art, GA.



Jedediah Morfit, *Anemone*, 2017. Reinforced Fiberglass, plaster, zip ties, and paint. In "CFEVA at 40: Four Decades of Supporting Contemporary Art." Michener Art Museum, PA.

Hammer Museum, University of California, Los Angeles ❑ "Only the Young: Experimental Art in Korea" (May 12) An insight into a moment when artists in Korea, dissatisfied with abstract style chose new modes to capture the changings occuring in the country. ❑ "Hammer Projects: Vamba Bility" (May 19) Paintings, textiles, and found objects echoing the experience of African diaspora from Cote d'Ivoire to Guinea to the United States. ❑ "Hammer Contemporary Collection: Banu Cennetoglu" Images that record the social history of the recent past through the lens of artists' experience of the world. ❑ "Groove: Artists and Intaglio Prints, 1500 to Now" (June 16) Five hundred years of intaglio prints from religious and mythological scenes of the 1500s. ❑ "Hammer Projects: Thenjiwe Niki Nkosi" (Aug 11) Multimedia installations showing the dynamics of social and psychological experiences of Black gymnasts. ❑ "Sanford Biggers: Oracle" (July 21) Inauguration of the museum's outdoor sculpture of the statue of *Zeus at Olympia* – several masks and busts comprise a composite of different African cultures. ❑ "Refashioning: CFGNY & Wataru Tominaga" Featuring garments, accessories, and textile works that challenge preconceived notions of gender and identity. ❑ "Houseguest: Mute Flesh" (Aug 25) A contemporary artist explores the associative capacity of the color pink. ❑ "David Medalla: In Conversation with the Cosmos" (Sept 15) Medalla's life's work cultivated intimate forms of exchange between collaborators, friends, and lovers.

Institute of Contemporary Art, Los Angeles ❑ "Scratching at the Moon" (July 28th) Celebrates the work of an intergenerational group of 13 leading artists in the Asian American community whose contributions to culture are multiple, ranging from their distinctive visual arts production to their commitment to pedagogy, activism, and community engagement. ❑ "Foreign Investments (Bottarga in Costa Mesa) (Aug 29) A sculpture featuring a chain-link fence overlaid with laser-cut Chinese faux-silk brocade – a fabric that recalls kitschy renditions of Chinese clothing.

Anderson Collection, Stanford University, Stanford ❑ "Stellar Axis" (Aug 18) An exhibition and monograph of Lita Albuquerque's installation in Antarctica of an array of 99 fabricated blue spheres placed in correspondence to the location of one of 99 specific stars in the Antarctic sky. ❑ "The Lost Bird" (Aug 11) An outdoor exhibition of five bronze sculptures representing five North American birds driven to extinction.

Cantor Arts Center, Stanford University ❑ "Day Jobs" (July 21) This exhibition examines the overlooked impact of day jobs on the visual arts that spur creative growth. ❑ "Sofía Gallisá Muriente: Celaje (Cloudscape)" (May 19) A 41-minute video explores the confluence of recent natural disasters with Puerto Rico's colonial histories and present.

Monterey Museum of Art, Monterey ❑ "Dorothea Lange: 1935-1942" (April 21) A selection of Lange's documentary photographs give a glimpse into the Great Depression and the tumultuous years leading up to WWII. ❑ "Mixed Up – Connected: Joe Ramos Photographs" (April 21) Intimate portraits of family and friends with landscapes that reveal the artist's profound connection to the Salinas Valley. ❑ "Seeing Chicanx: The Durón Family Collection" (April 28) Artworks that celebrate the local Mexican-descent communities, preserving their identities and historical narratives.

Connecticut

Bruce Museum, Greenwich ❑ "Anila Quayyum Agha: Dualities" (April 21) Multidisciplinary artist uses light to transform spaces into visual spectacles. ❑ "Photographic Revolutionaries of Group f/64" (April 28) Works by Ansel Adams, Imogen Cunningham, and Edward Weston. ❑ "Arms and Armor: Evolution and Innovation" (Aug 11) Brings together historical weaponry and natural history specimens to highlight parallels between combat in the human and natural worlds. ❑ "iCreate 2024: Annual Juried Exhibition of High School Talent" (Sept 8) A regional competition consisting of an installation of selected works serves as an outlet for emerging artists.

District of Columbia

National Portrait Gallery, Washington D.C. ❑ "One Life: Frederick Douglass" (April 21) Highlights the long arc and significance of the acclaimed abolitionist, women's rights activist, and statesman. ❑ "Powerful Partnerships: Civil War-Era Couples" The stories and faces of five couples whose work and lives shaped the nation during tumultuous times. ❑ "Duty, Honor, Country: Antebellum Portraits of West Pointers" (June 9) Early camera portraits of Ulysses S. Grant, George Armstrong Custer, John Pelham, "Stonewall" Jackson and Gouverneur Kemble Warren. ❑ "Forces of Nature: Voices that Shaped Environmentalism" (Sept 2) U.S. scientists, politicians, activists, writers, and artists who have shaped attitudes toward the environment from the mid-nineteenth century to today.

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Left: Kanwal Dhaliwal, *Amrita Pritam*. 2023. Oil on canvas. In: "I Will Meet You Again," Fowler Museum, CA

Florida

Boca Raton Museum of Art, Boca Raton ❑ "Dorotha Grace Lemeh: Cycles" (May 19) Collaged mixed media paintings, drawings, 3D elements, and digital imagery to feature generational concerns for all living things. ❑ "Smoke & Mirrors" (May 12) Installations featuring the works of 30 contemporary artists on performative magic. ❑ "RPBW Renzo Piano Building Workshop: Le Fil Rouge" (May 19) Unveils the architect's first expression of the vision for the Center for Arts & Innovation in Boca Raton.

Georgia

Georgia Museum of Art, University of Georgia, Athens ❑ "Richard Prince: Tell Me Everything" (June 16) Works based on the joke archives of 20th century American comedian Milton Berle; Prince, an avid book and rare manuscript collector, bought four cabinets containing thousands of Berle's Jokes.❑ "Kei Ito: Staring at the Face of the Sun" (July 14) This artist uses camera-less techniques, exposing light-sensitive material to sunlight to examine the trauma of nuclear disaster. ❑ "Nancy Baker Cahill: Through Lines" (May 19) Graphite drawings, paper sculptures, 3D videos examine ideas of systematic power, consciousness, the human body, and their impact on the biosphere. ❑ "Decade of Tradition: Highlights from Larry D. and Brenda A. Thompson Collection" Paintings by African American artists donated by museum founder Alfred Heber Holbrook. ❑ "Power and Piety in 17th-Century Spanish Art" (July 28) Work of Spanish baroque painters such as Pedro Orrente and paintings of the Catholic Counter-Reformation in Europe.

Morris Museum of Art, Augusta ❑ "As Others See Us/ As we See Ourselves" (June 30) Artists' self-portraits. ❑ "A Lasting Legacy: Paintings by Jim Lyle" (June 24) Lyle's paintings that combine realism with impressionism. ❑ "The First Moment's Observation: Paintings by Nicholas Kilmer" (Aug. 18) Paintings that capture the colorful intensity of a first moment of observation.

Kentucky

KMAC Contemporary Art Museum, Louisville ❑ "Wild in the Streets" (May 19) Showcasing work by street artists: graffiti writers, muralists, photographers, sculptors, and performers.

Speed Art Museum, Louisville ❑ "India: South Asian Paintings from The San Diego Museum of Art" (May 12) One of the finest and most comprehensive collections of South Asian paintings outside of modern-day Pakistan and India. Replete with colorful paintings of portraits and manuscript illuminations. ❑ "Into A Modern World" (ongoing) New installation showcasing 19th and 20th-century collections with updated scholarship, freshly conserved artworks, and new acquisitions.

Maine

Portland Museum of Art, Portland ❑ "Alex Katz: Wedding Dress" (June 2) This exhibition displaces a series of large-scale paintings that highlight the artist's interest in the intersection of art and fashion. ❑ "Passages in American Art" (Spring 2024) Examines existing collections of American Art and incorporates Atlantic and Indigenous perspectives .

Massachusetts

Fuller Craft Museum, Brockton ❑ "Face Value: Portraits from the Arthur S. Goldberg Collection" (July 28) Multimedia exhibition focusing on figurative artwork collected by Goldberg. ❑ "Destiny Cater: Open" (June 24) Paintings that show everything that is inside every human. ❑ "The Red Dress" (May 19) A global embroidery phenomenon: The red dress made up of continuous stitching from all over the world worked on by 380 individuals from 51 countries.

MIT List Visual Arts Center, Cambridge ❑ "List Projects 29: Brittni Ann Harvey and Harry Gould Harvey IV" (June 23) Their exhibition debuts a newly commissioned sculpture jointly authored by the pair and features recent and new pieces by each artist that engage South Coast visual culture and economic history.

Cahoon Museum, Cotuit ❑ "Bold Women and Vivid Dreams: Sarah Peters and Don Nakamura" (June 2) Features ceramic sculptures and drawings by two artists exhibiting colorfully glazed drawings and sculptures celebrating the female form. ❑ "Writing with Pictures" (Jun 16) Select artists' work showcases original illustrations and books.

Fitchburg Art Museum, Fitchburg ❑ "On Her Terms: Feminine Power Embodied" (June 2) Features the multi-media works of New England artists who foreground the human body in their work to engage issues around women's rights. ❑ "Portrayed by

Kei Ito, *Burning Away*, 2021. Eight gelatin chemigram prints. In "Staring at the Face of the Sun." Georgia Museum of Art, GA

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Eakins: Ella Crowell as Model and Student" (Jun 2) This exhibition explores the life of Ella Crowell, the eldest niece of the great Thomas Eakins (1844–1916). ❑ "Capital Vice: Politics of the Seven Deadly Sins" (May 19) highlights a variety of art forms in the Fitchburg Art Museum's permanent collection (including street photography, silverware, and weaponry) to question how outdated notions of archetypal sin fit within a modern sensibility.

Peabody Essex Museum, Sale ❑ "Our Time on Earth" (June 9) an installation with an imagined ideal future world sourced from biodegradable, sustainable materials to minimize carbon footprint. ❑ "Ethiopia at the Crossroads" (July 7) Celebrates the artistic traditions of Ethiopia and features painted religious icons, illuminated manuscripts, gospel books, and metalwork. ❑ "Susan Philipsz: If I With You Would Go" (June 29) In this sound work the artist uses sound, song, and site to heighten awareness of space, emotion, and memory.

Norman Rockwell Museum, Stockbridge ❑ "Mystery and Wonder: Highlights from the Illustration Collection" (June 16) On display; cover art for award-winning novels and mysteries, children's book illustrations inspired by classic tales, fantastical anthropomorphic drawings, and heart-stopping editorial images. ❑ "Between Worlds: The Art and Design of Leo Lionni" (May 27) the first major American retrospective dedicated to the art and design work of groundbreaking modernist designer and children's book illustrator Leo Lionni (1910-1999).

Rose Art Museum, Waltham ❑ "Noe Martinez: The Body Remembers" (Jun 16) A multi-media installation consisting of life-size, collaged drawings of bodies that wrap the gallery's walls, embracing a circle of clay figurative vessels fashioned in the style of pre-Hispanic art. ❑ "Frida Kahlo" (June 16) An intimate display of Frida Kahlo's painting *Itzcuintli Dog and Me* (1938), generously loaned from a private collection; framing the painting are photographs of Kahlo taken by her father and her close friend and lover, Diego Rivera.

Michigan

Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University, Saginaw ❑ "Richmond Barthé: Harlem Renaissance Sculptor" (May 4) Sculptures that celebrate Black identity.

MSU Broad Art Museum, East Lansing ❑ "2024 Art, Art history, and Design Faculty Triennial" (July 21) Presents works produced by internationally recognized faculty in the Art Department at MSU. The exhibition celebrates their diverse, experimental, and interdisciplinary practices. ❑ "2024 Master of Fine Arts Exhibition" (May 26) Under the guidance of a faculty committee MFA candidates exhibit their thesis exhibitions.

Merton D. Simpson, *Tree Fantasy*, 1951. Oil on Masonite.
In "Artist Spotlight: Merton D. Simpson and William M. Halsey." The Gibbes Museum of Art, SC

Montana

Hockaday Museum of Art, Kalispell ❑ "Terran Last Gun/Piikani Visual Sovereignty" (June 22) Serigraphs, a new site-specific mural, and ledger art from Blackfeet artist Terran Last Gun. ❑ "For the Love of Glacier: Paintings and Photography by Bonnie Griffith and L. R. Newman" (Jun 22) This posthumous collaboration curates 15 new works reflecting in part the beauty of Glacier National Park. ❑ "High-school Student Exhibition" (May 24) students' works, including watercolor, acrylic and oil paintings, drawings, mixed media creations are just some of the media found in this exhibition.

Missouri

Springfield Art Museum, Springfield ❑ "Ancient Artifacts Abroad" (June 16) The objects in this special exhibition are travelers – across both time and space. These artifacts, drawn from the Museum's permanent collection, either come from or were inspired by items from the ancient Mediterranean world. ❑ "Creating an American Identity" (June 30) Works from a wide array of artistic voices, including those by women, people of color, Native Americans, and LGBTQ+ communities. ❑ "Survey of Ceramic Art" (June 30) Ceramic objects ranging from the functional to the sculptural and experimental.

Nevada

Nevada Museum of Art, Reno ❑ "Cannupa Hanska Luger: Speechless" (June 2) Video, performance, ceramic, textiles, found materials, and paper—Luger activates cultural and social awareness relating to contemporary experience through his combined large-scale installations. ❑ "Maynard Dixon in Nevada" (July 28) The first comprehensive exhibition and book to document the early wanderings of the accomplished painter Dixon to the state of Nevada.

New Jersey

Morris Museum, Morristown ❑ "Fresh Perspectives" (May 26) Works in a variety of media, including photography, drawing, painting, digital art, and sculpture, created by New Jersey's young artists. ❑ "Jan Huling: Everything is Alive" (May 26) Huling cultivates a remarkable artistic

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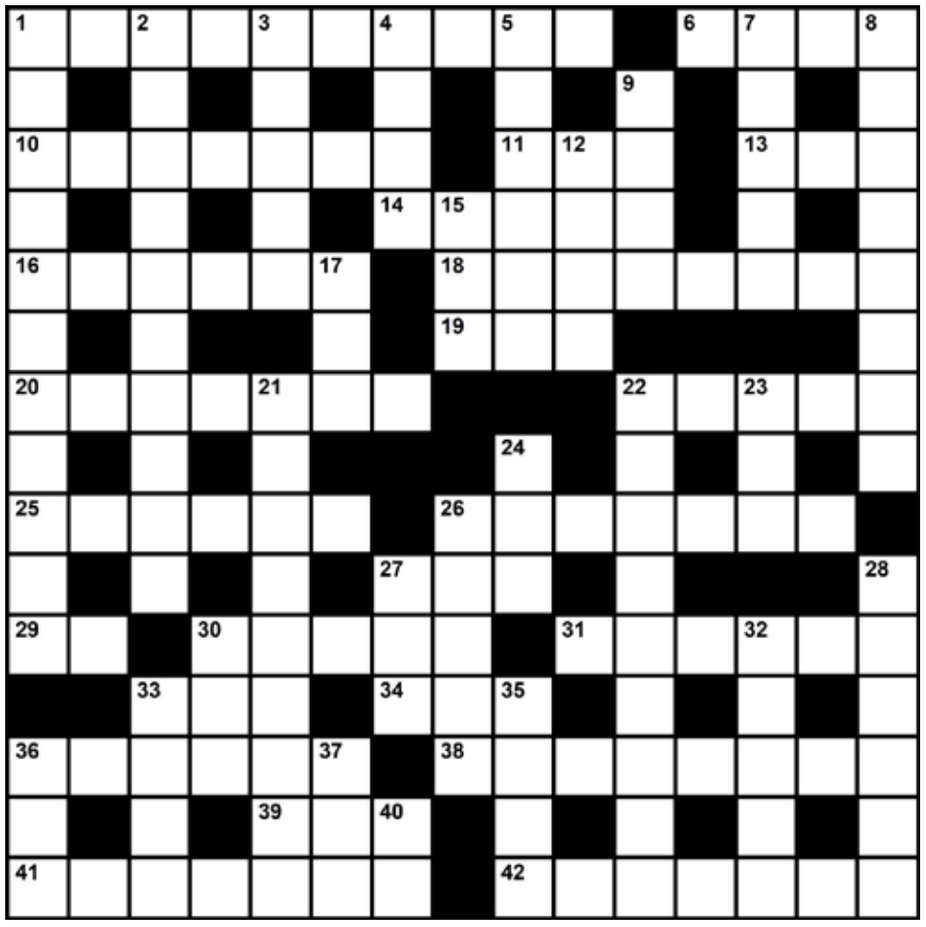
CROSSWORD by Myles Mellor *(solution on next page)*



ACROSS

1. The *Vassar Trolley* painter, Clarence _____
6. *86th Street* _____ by John Varriano
10. 1920s design style, 2 words
11. Iconic art collector from Los Angeles, ____ Broad
13. Sense of sound
14. Brothers who were part of the Hague School of painters
16. Audacious
18. Painter of *Winter Landscape*, Fern _____
19. One-striper, abbr.
20. Giant of French modern art
22. Like a snowy landscape
25. *Love or Generosity* painter, _____ Eisenmann
26. Collector of the works of Jesus Rafael Soto, Estrellita _____
27. Restaurant bill
29. *Friday Night Lights* score, abbr.
30. Photographer Ansel _____
31. Painter of *Lady in Pink*, Childe _____
33. Wedding promise, 2 words
34. Harden
36. Creator of the silver print, *Minneapolis*, 2008, Marc _____
38. Greek philosopher who searched for an honest man
39. Glitzy wrap
41. ____ Went to a museum, e.g.
42. Controversial painting by Gustav Klimt, 2 words

DOWN

1. Painter of *Vetheuil in Winter*, 2 words
2. Realist painting from Richard Estes
3. Connection, 2 words
4. Leeway
5. Type of TV
6. Painting by Sir Joseph Noel Patton, *The Quarrel of ____ and Titania*
7. Drastically affect
8. Four of them were depicted in a Durer wood cut, *The Apocalypse*
9. Puff of smoke
12. Man Ray work that came to be known as *The* ____
15. High card
17. T. S. Eliot's "Theatre Cat"
21. Van Gogh suffered from this: ___ ___, 2 words
22. Photographer's lens option, 2 words
23. Calligrapher's purchase
24. The sun, for example
26. Stationed (in)
27. Trademarks, abbr.
28. Keeps happy
30. Tumult
32. Painting in the Sistine Chapel, *Descent from Mount* ____
33. Degas painting, *Young Woman with* ____
35. Shade of color
36. Gun the engine
37. Female deer
40. Marketing medium

Adam Neeley, *Pearl and pavé-set diamond Nautilus earrings*.
In "Modern Alchemy," Laguna Art Museum, CA

practice transforming everyday objects into whimsical works of art. ❑ "Eyes on Nature" (May 26) Images transformed into photorealistic paintings.

New York

Katonah Museum of Art, Katonah ❑ "There is a Body: Legacy of the Ancestral Arts in the 21st Century" (June 30) Includes sculpture, photography, works on paper, and mixed media. This exhibition champions the impact and legacy of the arts of Africa within our contemporary global society. ❑ "Stellar Reverberations: African Masks in Outer Space" (June 30) A site-specific installation created by Damien Davis building upon his interest in challenging historical portrayals of Black identity. ❑ "Manolo Valdés" (June 23) Two sculptures by the Spanish artist that engages with towering figures of Spanish art history. ❑ "The Haas Brothers: Jungle Fool" (June 23) A 7-foot-tall sculpture exhibits otherworldly, anthropomorphic features.

Left: Jan Huling, *Taming the Tiger*, 2014. Plaster substrate, brass chain, French beaded flowers, Czech glass beads, mixed media. In "Everything is Alive." Morris Museum, NJ

The Bronx Museum, New York City ❑ "Bronx Calling: The Sixth AIM Biennial" (June 16) showcases the work of 53 emerging artists who completed the Bronx Museum's annual Artist in the Marketplace (AIM) Fellowship program in 2020, 2021, 2022, or 2023. ❑ "Teen Council Exhibition" (June 16) Participants collaboratively determine the exhibition's theme and then invite NYC-based artists ages 14–19 to submit their artwork.

The Drawing Center, New York City ❑ "Joan Jonas: Animal, Vegetable, Mineral" (June 2) the first major retrospective focused on works on paper by Jonas examines the significance of the artist's use of drawing as a recording device.

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie ❑ "Books in the Middle Ages and the Renaissance" (June 24) is drawn from holdings in the library, including the Nicholas B. Scheetz Collection of Medieval and Renaissance Manuscripts. ❑ "Making a Life in Photography: Rollie McKenna" (June 2) This exhibition surveys the prolific career of McKenna featuring her architectural photographs. ❑ "Spotlight: Collection Highlights" (June 16) Black artists' work ranging from the 1920s to the 21st century.

Everson Museum of Art, Syracuse ❑ "Rachel Ivy Clarke: Material Interactions" (June 9) Quilts with a colorful and creative vision of different communities across the state. ❑ "Jewels from the Fire" (Aug 18) Ceramics and enamels.

Parrish Art Museum, Water Mill ❑ "The Art of Food" (June 30) Focuses on food as an essential cultural component through hundreds of drawings, photographs, sculptures, and ceramics. ❑ "Simon Vega: Tropical Space Castaways" (June 30) Artist creates drawings, objects, sculptural installations, and happenings inspired by the self-made informal architecture, local market stands, and vendor carts found in the streets of Central America. ❑ "Across the Avenues" (June 16) Cityscapes of Manhattan in the mid-1940s and mid-1970s. ❑ "Beyond the Horizon" (June 16) mural-sized oil paintings with expressionistic watercolors and pastel drawings of different landscapes.

North Carolina

Mint Museum, Charlotte ❑ "Craft Across Continents" (May 5) Objects from a private collection including contemporary glass, ceramics, bamboo, and textiles by artists from around the globe.

Above: Rory McEwen, *Tulip 'Helen Josephine,'* 1975. Watercolor on vellum. In "A New Perspective on Nature." The Gibbes Museum of Art, SC.

Nasher Museum of Art, Duke University, Durham ❑ "POV: In My Nasher Teen Era" (June 30) An installation of photography and collage works chosen and contextualized by the Nasher Teen Council. ❑ "Hung Liu: Living Memory" (June 16) By manipulating and recontextualizing found images by dripping, splattering, and layering materials; Liu blurred the lines between representation and abstraction. ❑ "Modern Prophets: Art and Spirituality in America" (May 19) A collection of photographs from artists ranging from the 19th century to present day focused on the imagery of religion and spirituality. ❑ "María Magdalena Campos-Pons: Behold" (June 9) A monographic exhibition of a visionary voice in photography, immersive installation, painting and performance.

Ohio

Contemporary Art Center, Cincinnati ❑ "Shapes of Connection" (May 19) Features five ProjectArt teaching artists interpreting their experience teaching art to youth including sculpture, photography, painting, and wearable art. ❑ "Artwork Inspired by the Outreach Program" (May 19) A spectrum of art mediums from a diverse group of students. ❑ "Hair and Fashion as Art" (June 24) A tribute to black culture's influence and historical impact on Fashion through Lavish Vixenz photography and exclusive looks from the AfroSwag Show.

Pennsylvania

Michener Art Museum, Doylestown ❑ "CFEVA at 40: Four Decades of Supporting Contemporary Art" (May 26) Works by

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Tennessee

Knoxville Museum of Art, Knoxville ❑ "Kramer Gallery: Tennessee Artists Association" (May 26) A nonprofit organization promotes fine arts through its membership's body of work. ❑ "Tools as Art: Work and Play" (Aug 4) Featuring a selection of more than fifty works from the Hechinger Collection celebrating the transformation of common industrial objects into extraordinary works of art.

Texas

El Paso Museum of Art, El Paso ❑ "Hank Willis Thomas" (May 31) The artist's work spans photography, sculpture, textile, installation, and more – often reflecting on Black male identity and social justice. ❑ "Zoe Leonard: Photographs from the Collection" (June 2) A series of stills focusing on a specific scene from the artist's vast project "To the River." ❑ "Beaten with a Hammer" (June 2) An installation of over 500 suspended hearts to bear testimony to the war against the female body. ❑ "Nexo Entre Raíces / Nexus Between Roots" is a print portfolio capturing the continuity of Mexican culture between Mexican artists and those who identify as Mexican while living abroad.

Virginia

Virginia Museum of Fine Arts, Richmond ❑ "Willie Anne Wright: Artist and Alchemist" (June 9) Celebrating the internationally renowned photographer and painter whose career spans six decades; photographs and paintings of everyday life.

Continued on next page

contemporary artists in the greater Philadelphia region. ❑ "Renewal and Change: New Acquisitions" (April 28) Features works on paper that were recently gifted to the museum including photographs, prints, paintings, and drawings.

Woodmere Art Museum, Philadelphia ❑ "Layer Up!" (May 5) A collaboration of teaching artists and students enjoying the versatility of printmaking. ❑ "Henry Bermudez in Philadelphia" (May 19) Paintings of Philadelphia-based, Venezuela-born artist journeying through his experience as an immigrant. ❑ "Drawn from Earth: Figurative Sculpture and Works on Paper by William Daley" (July 14) Works of art including drawings of self-portraits from the artist's troubled memories of being a young American soldier in WWII. ❑ "A New House for Violet Oakley's *House of Wisdom*" (May 15) A mural series among the monumental commissions of Oakley's career.

Westmoreland Museum of American Art, Greensburg ❑ "65 Artists, 65 Years: An Anniversary Exhibition" (Sep 8) An exhibition of 65 artists from the museum collection.

Everhart Museum, Scranton ❑ "Perception >=< Perspective" (May 26) This exhibition has no discussions of the work or the artist, the interpretation is left to the viewer. Works have been chosen based on the curators' interpretations of how they may connect. ❑ "Scholastic Art Awards: Gold Key Exhibition" (April 28) Showcases the work of all Gold Key Award recipients from grades 7-12.

South Carolina

Gibbes Museum of Art, Charleston ❑ "Rory McEwen: A New Perspective on Nature" (April 28) Reveals the artist's lifelong enquiry into light and color through his paintings of plants. ❑ "Artist Spotlight: Merton D. Simpson and William M. Halsey" (Aug 18) Small groups of works from the artists.

Raoul Middleman, *Self Portrait*, undated. Oil on paper. In "As Others See Us/ As We See Ourselves." Morris Museum of Art, GA.

❑ "Picture Windows: Photographs from the Collection" (July 28) Showcases eighteen photographs from the collection and explores the window as subject and device in 20th century photographs. ❑ "Producing the Picturesque: Water-colors and collaborative Prints by Kawase Hasui" (May 27) Preliminary watercolor compositions, along with the resulting woodblock prints published by Watanabe. ❑ "Jennie C. Jones: High as the Listening Skies and The Edges of Heaven, Rest" (June 1) Sound works by painter and sound artist.

Washington

Frye Art Museum, Seattle ❑ "Jessica Jackson Hutchins: Wrecked and Righteous" (May 5) Relief paintings, intimate tabletop objects, and needlepoint compositions mingle with selected furniture sculptures — well-worn sofas and chairs cradling lumpy ceramic forms that read as surrogates for the human body.

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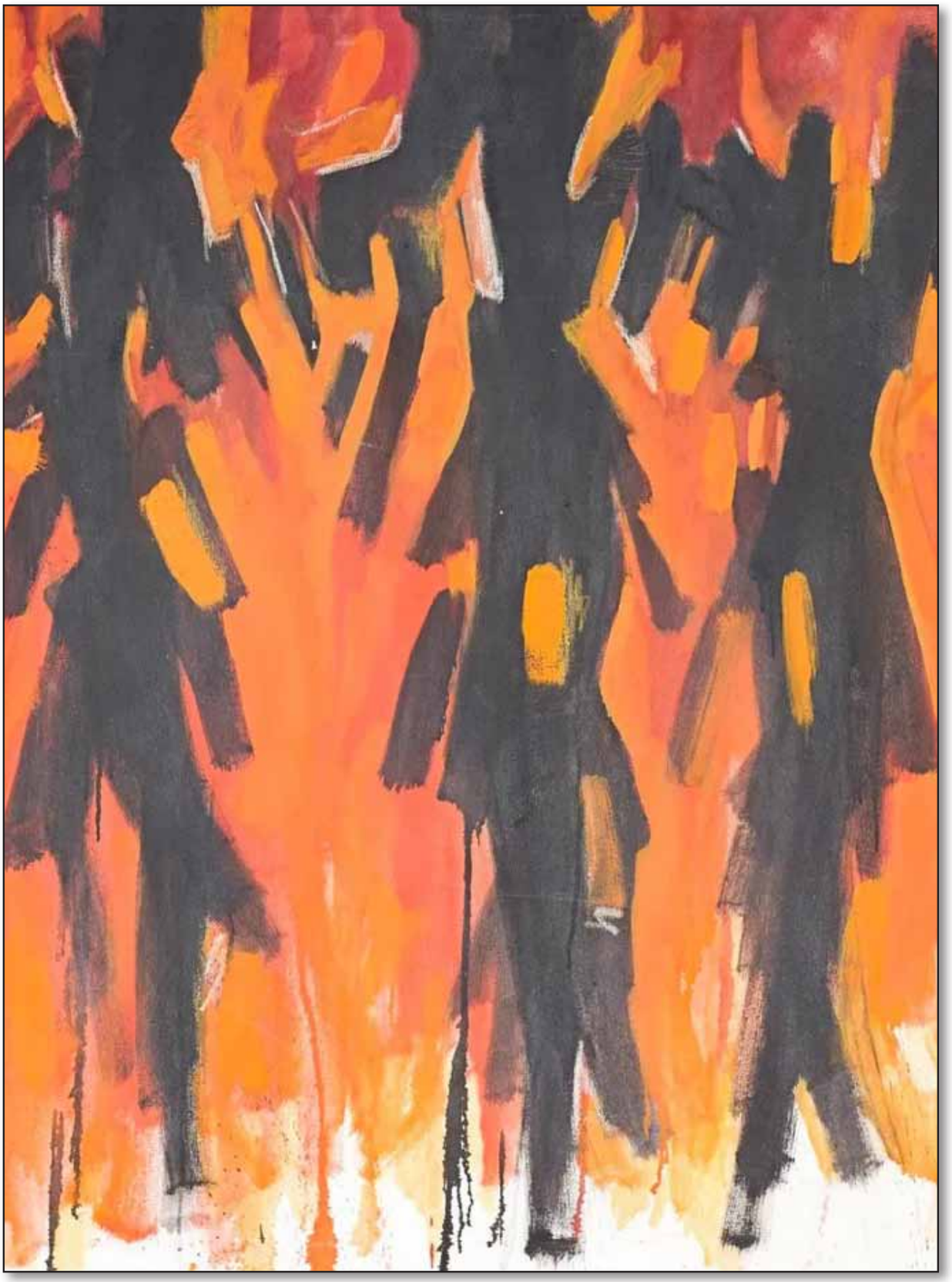
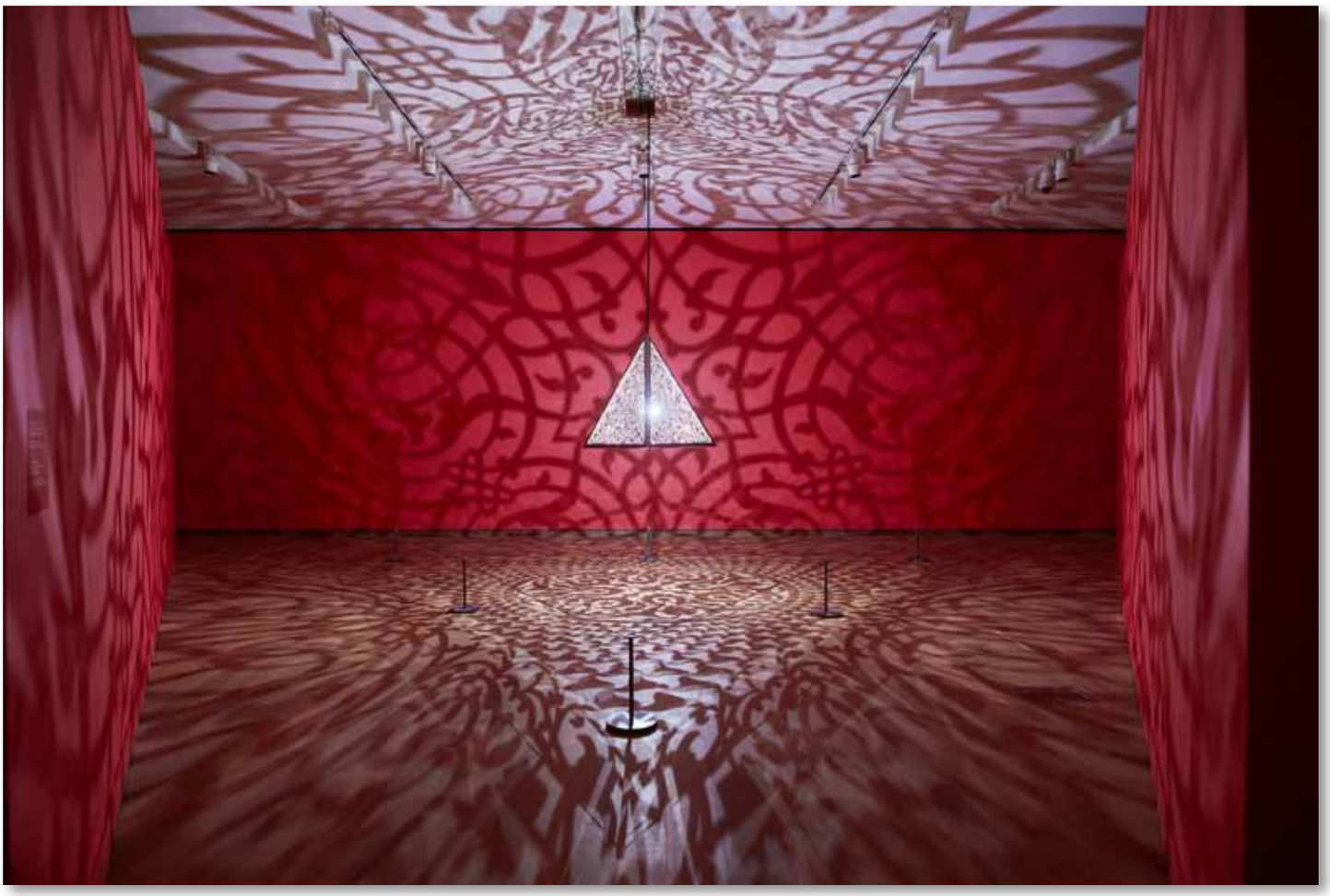


T.C. Cannon, *Firelights*, c. 1965. (detail) Oil on canvas. In "Action/Abstraction Redefined: Modern Native Art, 1940s to 1970s" Cahoon Museum of American Art, MA



Above: Anila Quayyum Agha, *My Secret Garden*, 2023. Laser-cut polished stainless steel. In "Anila Quayyum Agha: Dualities." Bruce Museum, CT

❑ "Sky Hopinka: Subterranean Ceremonies" (May 26) The artist layers imagery and poetic prose to create art that foregrounds relationships between communities, landscape, and language.

Sarah Peters, *Wondergrrl Teapot*, 2023. Cast terracotta. In "Bold Women and Vivid Dreams." Cahoon Museum, Cotuit, MA.

Wisconsin

Racine Art Museum, Racine ❑ "Ram Showcase: Focus on Clay" (May 25) Taken collectively, the objects on display represent multiple decades of working with clay. ❑ "A Visual History of the Art and Architecture" (July 20) A visual summary composed of images and objects of the art and architecture that helped shape early chapters of the museum.
❑

museumVIEWS

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