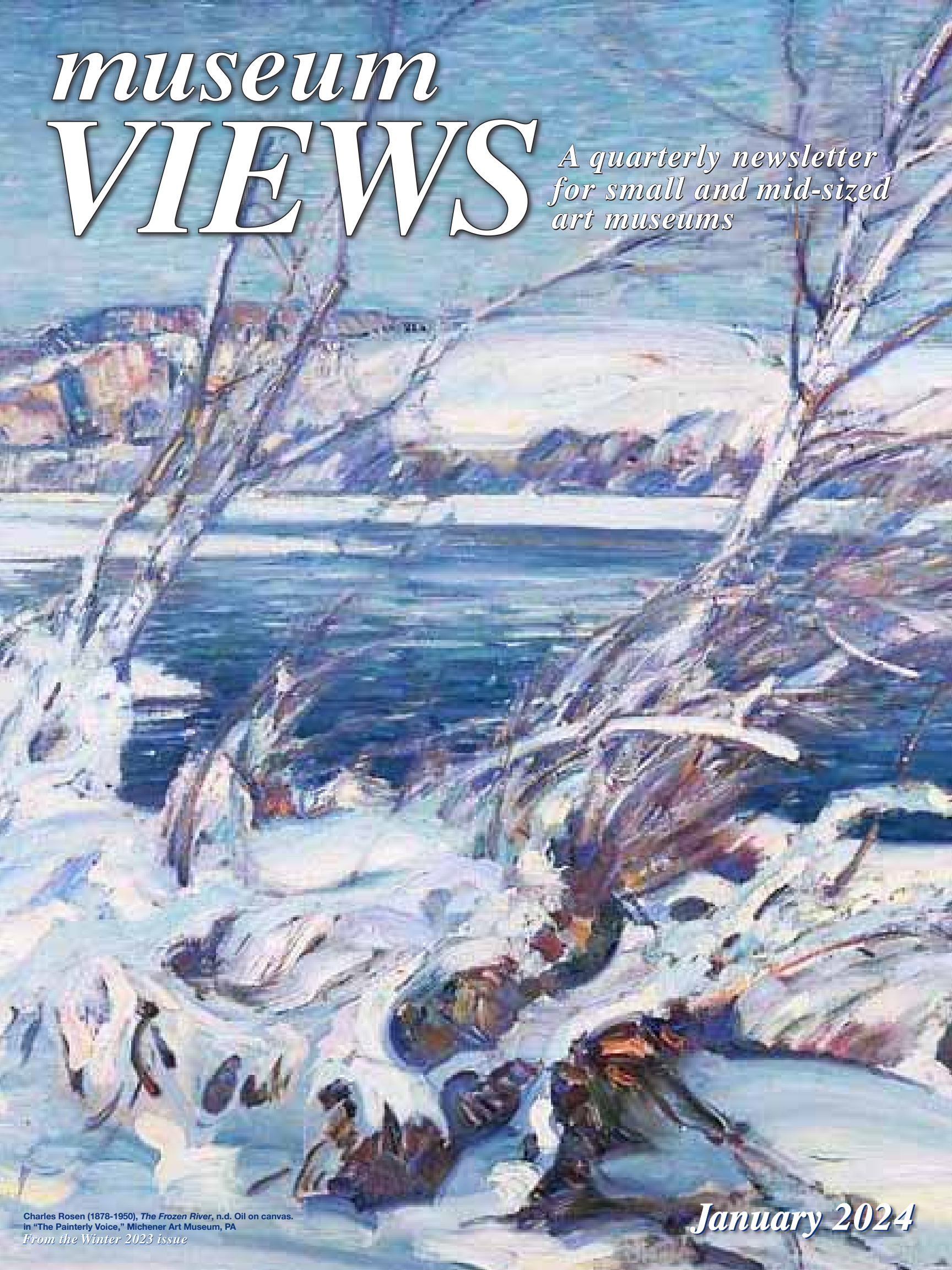


The background of the entire page is a painting by Charles Rosen titled 'The Frozen River'. It depicts a winter scene with a frozen river or lake. In the foreground, there are several bare, dark trees with intricate branch structures. The ground is covered in snow and ice, with some dark patches visible. In the middle ground, the frozen body of water stretches across the frame. In the background, a small town or village is visible on a hillside, with buildings and more trees. The overall color palette is dominated by blues, whites, and greys, with some darker tones in the trees and buildings.

museum **VIEWS**

*A quarterly newsletter
for small and mid-sized
art museums*

Charles Rosen (1878-1950), *The Frozen River*, n.d. Oil on canvas.
in "The Painterly Voice," Michener Art Museum, PA
From the Winter 2023 issue

January 2024

CHEERS!

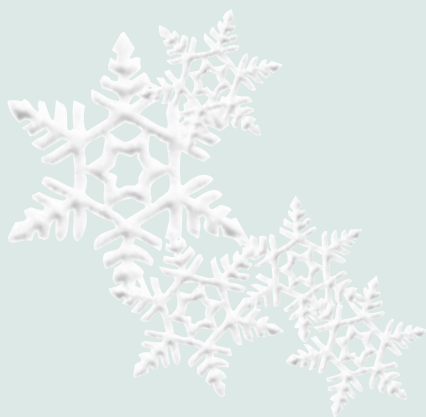
*Museums are bursting with news of upcoming events and exhibitions to launch 2024. **MuseumViews** will cover it all in the next issue planned for April 1, 2024. We look forward to the New Year with great eagerness and expectation. Our best wishes for the coming year go to you with the following nostalgic look at some winter images that captivated museum audiences in years gone by.*



Clarence Kerr Chatterton,
The Vassar Trolley, 1916 (detail).
Oil on canvas. In "American Stories,"
Frances Lehman Loeb Art Center, NY
From the Winter 2015 issue

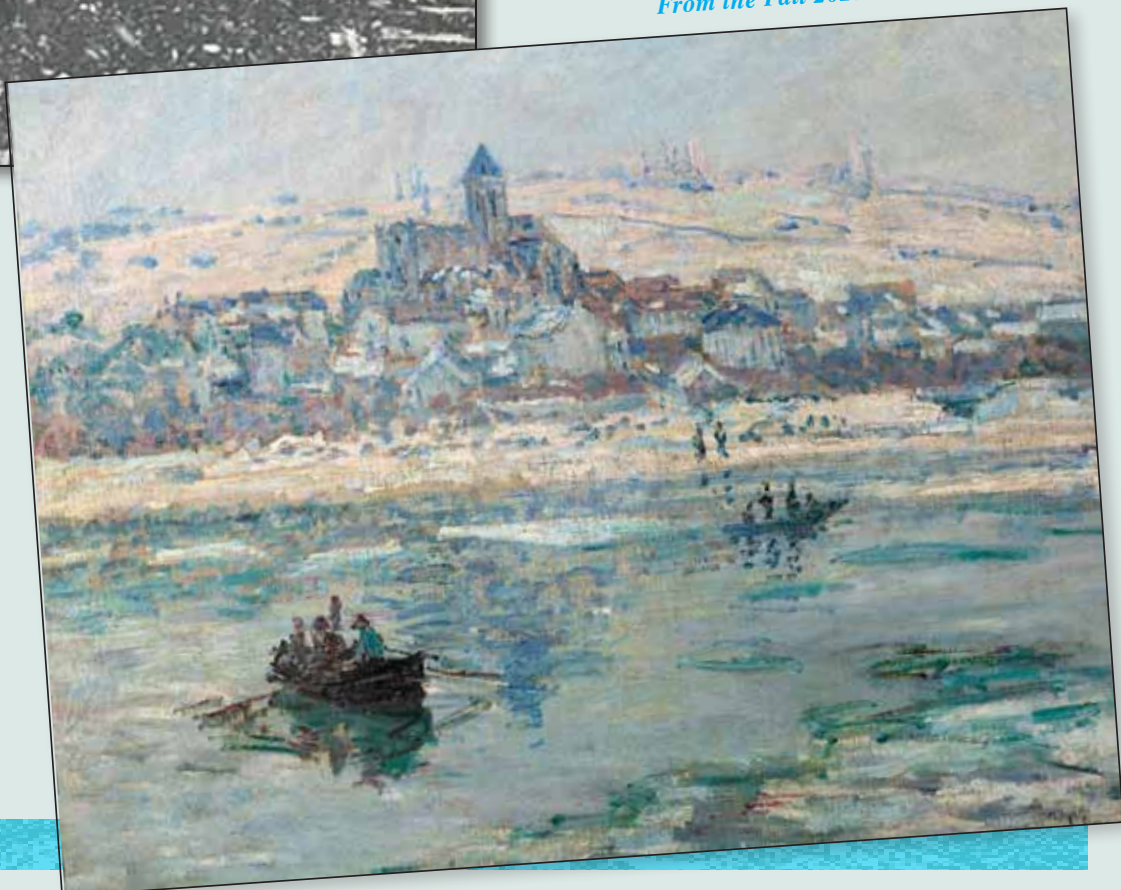


Beth Mart, *Winter, New York Style*, 2017. iPhone photo.
From the Winter 2023 issue



Above: Nicole Six & Paul Petritsch, *Spatial Intervention 1*, 2002. Color video. In "The World to Come," University of Michigan Museum of Art, MI
From the Summer 2012 issue

Below: Claude Monet, *Vétheuil in Winter*, (detail) 1878–79. Oil on canvas. In "Olafur Eliasson and Claude Monet," Frick Madison, NY
From the Fall 2023 issue





Left: Marc Riboud, *Minneapolis*, 2006. Gelatin silver print.
In "A Thousand Words," Tweed Museum of Art, MN
From the Fall 2017 issue



Above: Hans Wilhelm, *Jolantha*, 2011. Watercolor.
In "Let It Snow," Bruce Museum, CT
From the Winter 2012 issue



Right: Lawren Harris, *Mountains in Snow: Rocky Mountain Paintings VII*, c.1929. Oil on canvas.
In "The Idea of North," Museum of Fine Arts Boston, MA
From the Winter 2016 issue



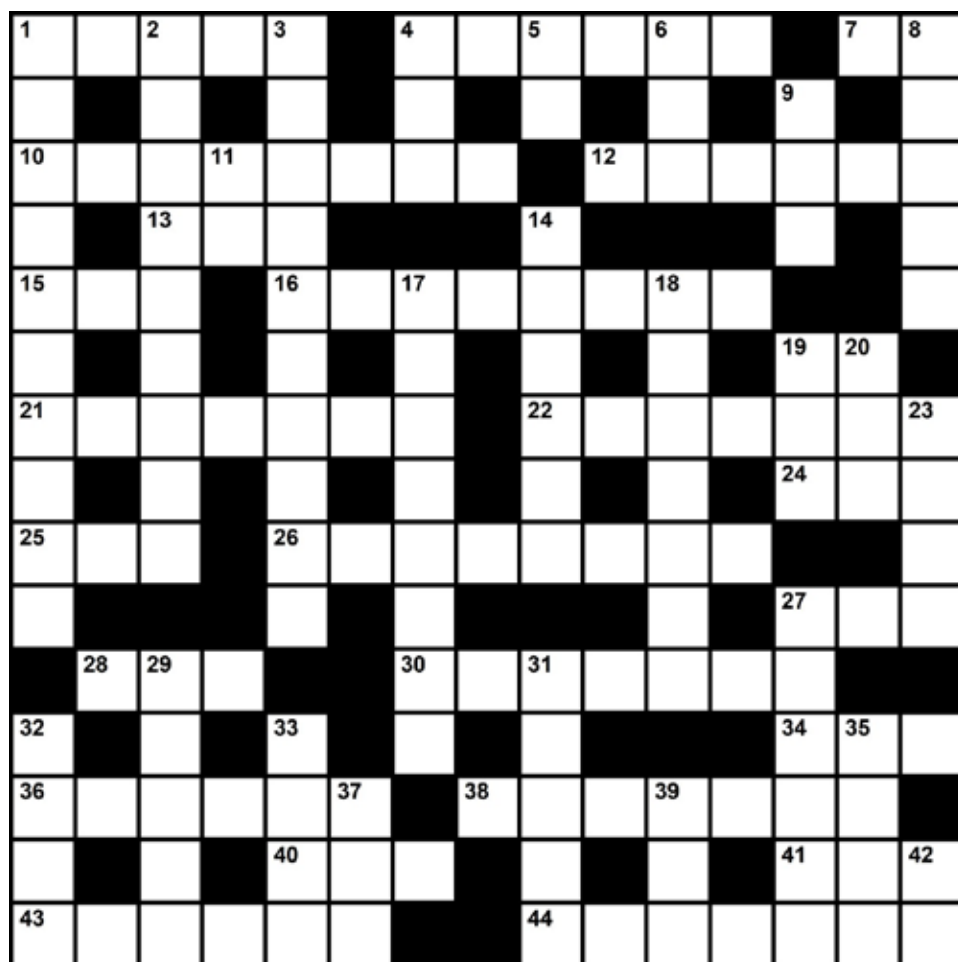
Richard Estes, *Antarctica*, (detail) 2007, oil on canvas.
In "Richard Estes' Realism," Smithsonian
American Art Museum, DC
From the Winter 2023 issue



Left: Inuit sculpture.
In "Reflections,"
University of Michigan
Museum of Art, MI
*From the Winter
2023 issue*



Right: Winslow Homer, *Fox Hunt*, 1893. Oil on canvas.
In "In Full View," Pennsylvania Academy of Fine Arts, PA
From the Winter 2005 issue



ACROSS

1. Painter of *And My Father Before Me* 2010, Christopher ____
4. Island where Paul Gauguin painted
7. ____ King, blues great
10. Danish artist known for his sculptured and large scale installation art, Olafur ____
12. Van Gogh's *Cafe Terrace at Night* includes many of these orange shades
13. Tiny Dickens boy
15. Segment of time
16. One of the artists who ushered in the post-minimal art movement in the 60s, 2 words
19. Of in French
21. Roots
22. Protective charms
24. Innovative
25. Very long time
26. Botticelli's painting, *An* ____
27. Overnight lodging house
28. Claude Monet painting, ____ *Floes*
30. First name of the painter of *Number 17A*
34. To and ____
36. Famous work of Wassily Kandinsky, goes with 38 across, 3 words
38. See 36 across
40. Yellow or chocolate
41. Setting for many Turner paintings
43. ____ Wildred Lewis, abstract expressionist painter from Harlem
44. Great civil rights leader whose 10-story portrait was created by Shepard Farley

DOWN

1. Renowned collector who collected works of the emerging artist, Adam Pendleton, 2 words
2. Not genuine
3. Diego Velazquez masterpiece, 2 words
4. ____ *Women at a Window* by Bartolome Murillo
5. Type of TV
6. *Northern Lake* by ____ Thomson
8. *The Temptation of St. Anthony* painter
9. Pieces on chessboards
11. Artificial intelligence, abbr.
14. Put up the painting again
17. Rembrandt made a portrait of this Dutch painter, Jan ____
18. Un-hip people
19. Family room
20. French for summer
23. Michelangelo's *Leda and the* ____
27. Fill, as with energy
29. Hue
31. Ice ____
32. Printers' blue ink
33. Last word in a famous Andy Warhol painting
35. Fisherman's equipment
37. Pale
39. One of the founding faculty of The Famous Artists School, ____ Stahl
42. Battery size

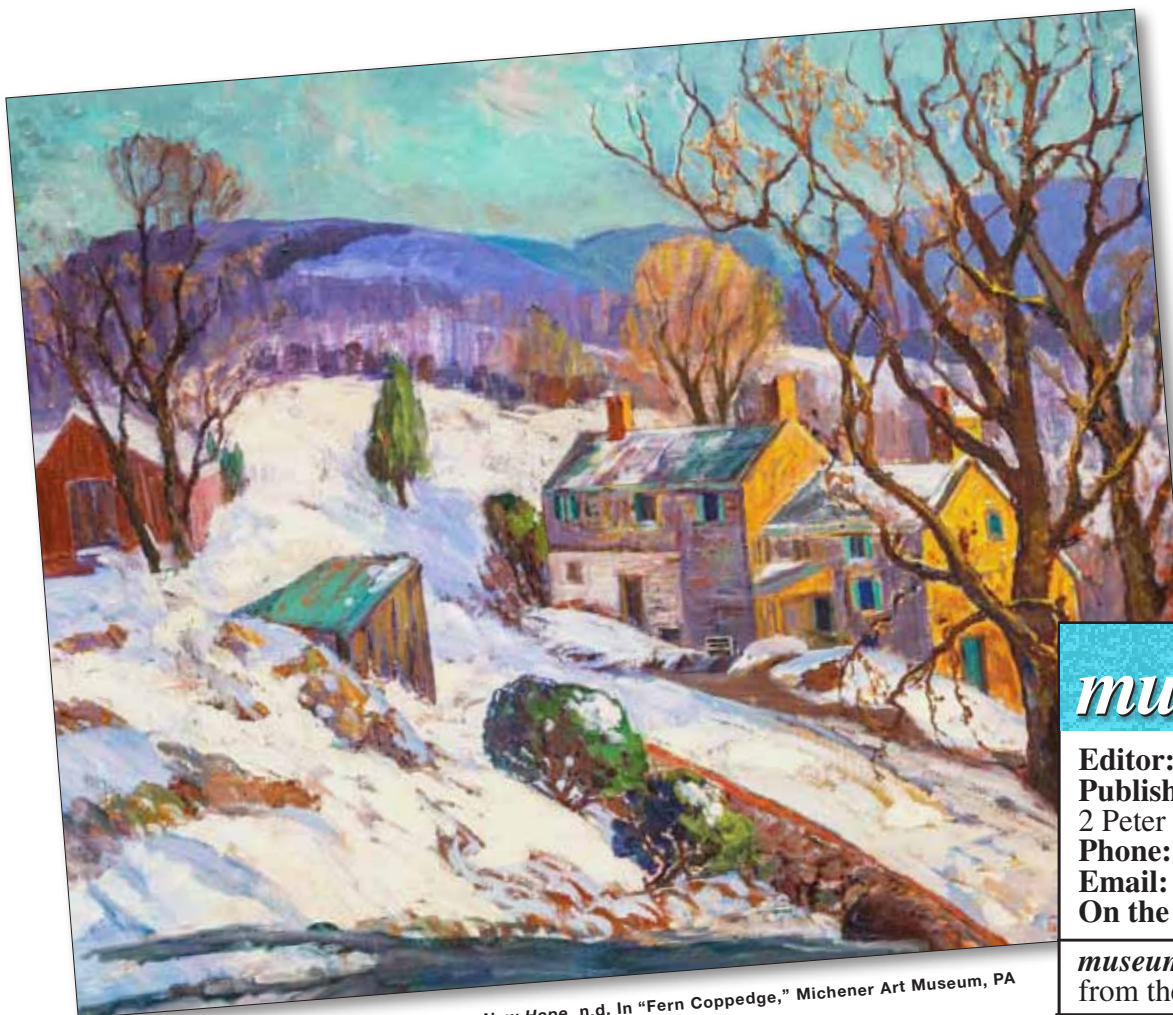


Right: Alfred Stieglitz, *Two Towers New York*, 1911. Photograph.

The Solution



Childe Hassam, *Lady in Pink*, 1900. Oil on canvas.
In "Masters of Light," Vero Beach Museum of Art Center, FL
From the Winter 2006 issue



Fern Coppedge, *Winter Landscape Near New Hope*, n.d. In "Fern Coppedge," Michener Art Museum, PA
From the Winter 2012 issue



H.O. Hoffman, *Cheers! An ArtDeco New Year*, drawing from the *New Yorker* magazine, 1920.

museumVIEWS

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